



Wallaby Ridge Retreat

presents *in conjunction with*

STUDIOS of the Scenic Rim

14th and 15th May 2011

Artists in Residence: Expression and Media

Tamlyn Geiger local artist Workshops

Sharon Louise Exhibition of Photographic works

Deb Oberhardt Sculpture and Ceramics

Wallaby Ridge Retreat invites you to spend some time enjoying the ambience that has brought it the reputation of an exclusive Romantic Hideaway in one of the Scenic Rim's most stunning settings amongst the foothills of Tamborine Mountain overlooking the fertile Canungra Valley.

Come and enjoy the inspirational surrounds at our open weekend for Art lovers.

In its short history it has received the following accolades:

Finalist in 2008 and 2009 Scenic Rim Regional Tourism Awards

TakeABreak Winner: Queensland's Most Romantic Getaway 2008,

Trip Advisor's Certificate of Excellence 2010

Wallaby Ridge is not only a winner with our customers, but gaining a reputation as a creative hub, enjoy the Gallery space and be inspired by our resident artists.

Why not purchase some Artwork for sale and sit and enjoy the view with a traditional Devonshire Tea/coffee or try a home made cake or stay for a light lunch from our woodfired Pizza Oven.

Tamlyn Geiger

An Exhibition of Favourite Works

For over 20 years Tamlyn has been a fine artist, teacher and has a graphic design business. Her exhibition and weekend

workshop is Exploring Charcoal and Graphite, discovering technique, exploring value and enjoying these raw mediums.



Stay at Wallaby Ridge and enjoy a full weekends program, meet new friends and develop new skills to express yourself visually with free time to enjoy the inspirational views and wildlife, or come to the workshops as a day visitor.

Tamlyn gives many thanks to her home town nestled in the Gold Coast Hinterland, which she describes as being one of the most beautiful places, a place that nurtures her creativity.





Sharon Louise Photography and Poetry

I want everyone to see the wild places, to know their beauty and secrets and share their joy!

I will exhibit local images and offer other works for sale, including my poetry books and greeting cards. You will also find me working on the material for my forthcoming coffee-table book "Remnant".



Deb Oberhardt Potter and Sculptor



I am a potter and sculptor and I belong to a few community art groups in the Beaudesert region.

I am a mother and Grandmother and I love where I live.



Come along and get a few trade secrets to the art of colour mixing or how you can get that special colour effect...

Colour Demonstration Sunday from 10am onwards:

Special Guest: Margaret Kirman has kindly donated her time to show you hints and techniques on mixing and applying colour using Chromacryl Acrylic paints. All materials supplied, this is a free workshop held on Sunday only.



Margaret Kirman Of Frogs Hollow Studio

Margaret has always had an interest in Art, and nineteen years ago started taking Fine Art Lessons which left her wanting to learn all she could about all types of Art and many different Mediums - attending workshops, classes and courses in anything and everything that was on offer.

She is now in her final year of a Diploma in Fine Arts - Visual Arts Painting, Drawing, Computer Art and Art History.

She started teaching in 1993 at Windaroo Cottage, and moved to Possum Gallery later that year where painting classes were held until Frogs' Hollow Studio opened in 1996.

Margaret joined the Chroma Teacher Support Programme when it commenced in 1999, and since then has held "Product Workshops and Demonstrations" for Chroma Australia in Brisbane and all over Queensland and New South Wales.

Chroma introduced the TAPP support Programme in 2006, which covers demonstrations and workshops in both

Fine Art and Folk Art, using the full Chroma range of paints and mediums.

In 2006 she also started product demonstrations for Art Spectrum Australia.

She has been involved in many Workshops, competitions and exhibitions, and has also painted a number of public murals.

Her Painting has evolved over the years and now she likes to paint with the inspiring colour and texture of nature. This is exciting, to experiment with different mediums to show the natural patterns and colour all around us.

" Being able to paint is such an exciting and rewarding thing to be able to do, and watching new painters suddenly being able to "see" and find they really can paint and draw gives such a lot of pleasure.